

MARVEL

2

EDGE OF SPIDER-VERSE

SPINSTRESS

HEIN
VECCHIO
REBER
PERCY
CRESTA
REDMOND

FEATURING:
Sky-Spider

We find ourselves once again at the...

EDGE OF SPIDER-VERSE

The Spider-Verse is safe once more. All across the Web of Life, spiders from every corner of the Multiverse have returned to their normal lives. Today, we follow the journeys of...



SPINSTRESS in
“HOME IS WHERE YOUR HEART IS CUT OUT BY A HUNTSMAN”

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Spider-Man created by
STAN LEE & STEVE DITKO

**SPINSTRESS:
HOME IS WHERE YOUR HEART
IS CUT OUT BY A HUNTSMAN**

OH WOW!
HERE WE
GOOOOOO
AGAAAAN!

♪ I'M COMING HOME
FROM AN ADVENTURE,
MEETING PEOPLE MOSTLY
NAMED PETER A LOT,
♪ A UNIVERSE OF
SPIDER-FRIENDS,
WHO SAVED ALL
OF REALITY! ♪

READ SPIDER-MAN
BY BAGLEY AND SLOTT.

♪ BUT IT WAS BAD
WHEN I TURNED EVIL--
A BIG BUG'S WHAT
♪ I'D BECOME ♪

♪ BUT THEN I CHANGED
BACK TO MYSELF,
AND SO I'M THINKING
'BOUT MY EVIL MOM ♪

♪ 'CAUSE MY FAIRY GOB-MOTHER
GAVE ME THESE POWERS
BUT I WONDER NOW THAT
I'VE PUNCHED OUT AN OCTOPUS,
MET A MUSICIAN, GOT CURSED,
BROKE A MAGICAL
♪ ORB INTO PIECES, ♪

WHENEVER WE GET TO THE END,
♪ I HOPE THAT I CAN MAKE
MY MOTHER GOOD AGAIN! ♪

♪ AND IF THERE'S ONE ♪
THING THAT I KNOW,
♪ IT'S THAT EVERYTHING IS GOOD! ♪
WHEN YOU FINALLY COME...BACK... ♪

NO
OFFENSE,
WEBSTER.



EARTH-423.

♪...HOME!♪

OH, WEBSTER!
I CAN'T TELL
YOU HOW GOOD
IT FEELS TO
BE BACK!

LOOK!

♪THERE'S
THE MARKET,
THE CASTLE,
THE BANNERS.♪

♪YES!
EVERY DETAIL
JUST AS I
REMEMBER.♪

OKAY, A COUPLE THINGS ARE DIFFERENT
♪BUT IT'S MOSTLY THE SAME.♪

EEK!

HMM.
THAT'S
STRANGE!
HUH.

♪ALL THE PEOPLE
WITH PLACES TO BE--

RUN!
IT'S HER!

SHE
ATTACKED THE
QUEEN!

♪--I SURE LOVE
THIS SCENE!♪

♪DON'T KNOW HOW
LONG I WAS GONE.
♪BUT NOW WE'RE
REUNITED--

♪--EVERYONE'S
SO EXCITED!♪

♪THERE'S THE BALD GUY!
WHO SOLD ME A PAN--

PLEASE!
JUST TAKE WHAT
YOU WANT!

♪WELL, THAT'S FRIENDLY!
♪WE'RE GOOD AGAIN!♪

♪AND REMEMBER,
OVER THERE,
WHO WE STUMBLED
UPON--

M'LADY?!

MERRY
JAMES
WATSON!



IT'S SO GOOD TO SEE YOU!

~~~~~!

YOU TOO!  
AND WEBSTER!  
BUT YOU MUST HAVE  
NOTICED THINGS  
AREN'T AS GOOD  
AS THEY ONCE  
WERE!



OH SURE, THERE'S A  
COUPLE MINOR CHANGES

ACTUALLY, THERE  
WERE SEVERAL  
MAJOR CHANGES

BUT WHEN THINGS  
AREN'T SURE,  
CERTAINLY YOU  
WONDER,

IS THE PLACE  
YOU LOVED  
STILL THE PLACE  
YOU ONCE WERE?



BUT LOOK!  
THERE'S STILL  
DAISIES AND DOGGIES!  
DON'T FEEL  
DAUNTED!

BUT, M'LADY,  
YOU'RE WANTED!

OH, THAT'S SO NICE!  
WELL, YOU'RE ALSO  
WANTED TOO!

IF I KEEP  
HANGING 'ROUND YOU,  
IT'LL BE TRUE!



AND THERE'S  
NOT A CLOUD UP  
IN THE SKY!

WHAT'S THAT  
SHAPE IN THE SKY?  
I DON'T LIKE SHAPES  
IN THE SKY!

I DON'T MIND 'CAUSE  
I HAVE FINALLY  
COME BACK TO--



LISTEN!  
THERE'S THINGS YOU  
SHOULD KNOW.

I'M SURE--BUT, OH!  
I HAVE TO GO!  
I HAVE TO CHANGE TO  
SEE MY MO--  
I MEAN, THE QUEEN!

WAIT!

OH! CAN YOU WAIT  
HERE FOR ME?



BUT--

PLEASE, WHERE'S  
MY MERRY FRIEND?  
DON'T BE SCARED,  
MY FRIEND!  
'CAUSE WHEN YOU  
COME BACK HOME--

thwip!

THWIP!

EVERYTHING IS  
GOOD AGAIN!

WANTED  
SPINSTRESS

WANTED  
SPINSTRESS

WANTED  
SPINSTRESS



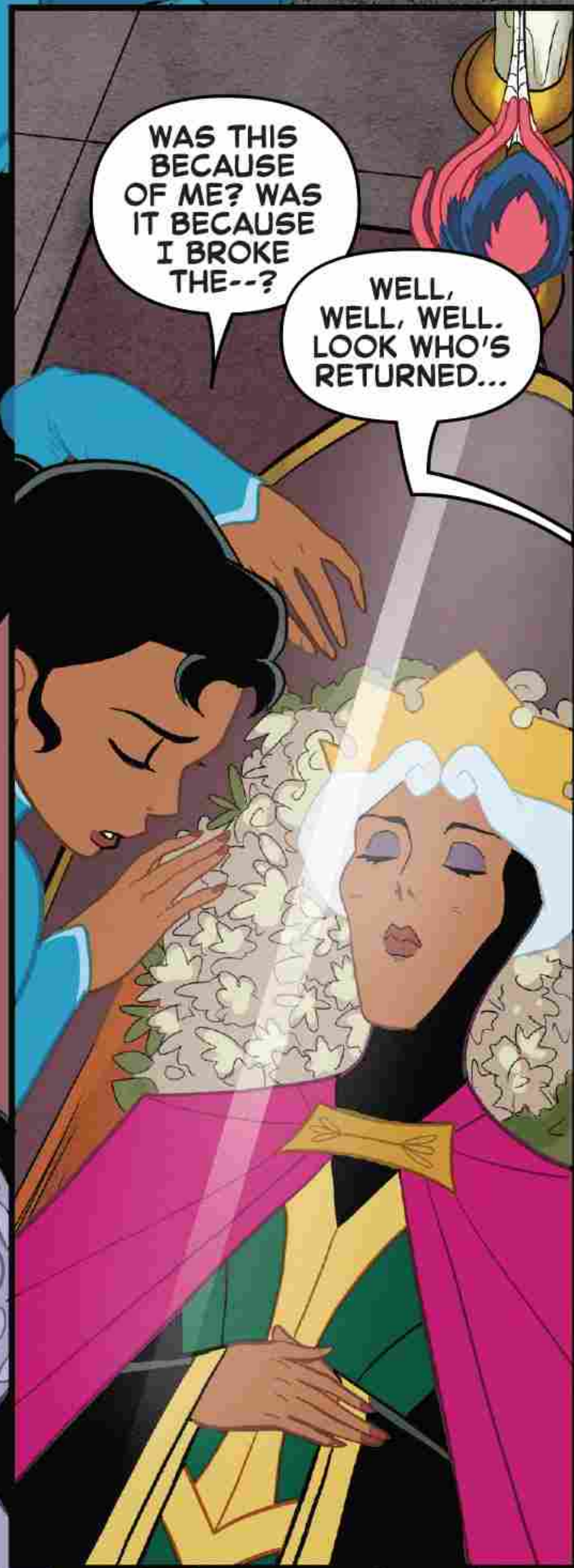


MOM?!  
MOM, I'M  
BACK!



...MOM?!

OH NO! WHAT  
HAPPENED?!



WAS THIS  
BECAUSE  
OF ME? WAS  
IT BECAUSE  
I BROKE  
THE--?

WELL,  
WELL, WELL.  
LOOK WHO'S  
RETURNED...



AAAAAAH!

BISHOP  
OCTOPUS?!

WHAT  
ARE YOU  
DOING  
HERE?!

CALM  
YOURSELF,  
LITTLE MINNOW.  
WITH YOU GONE  
AND THE QUEEN...  
WELL, WHAT  
COULD I DO  
BUT ASSUME THE  
CROWN IN YOUR  
ABSENCE.

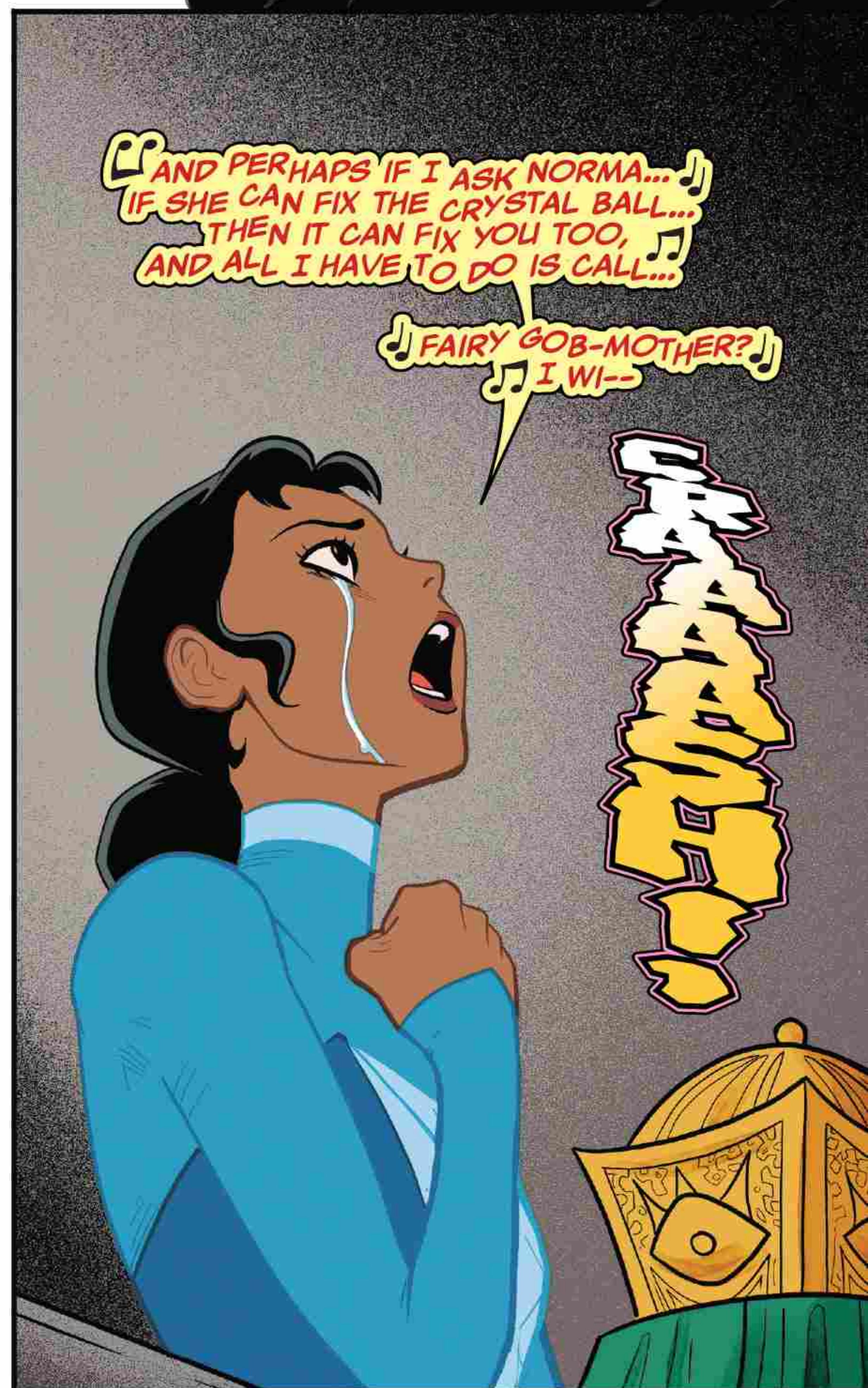
MY  
MOTHER  
WOULD  
NEVER--



YOUR  
MOTHER IS  
**VERY ILL.** BUT DO  
NOT BLAME YOURSELF.  
AFTER THE ASSASSIN  
SPINSTRESS ATTACKED  
HER, SHE FELL INTO A  
DEEP UNBREAKABLE  
SLEEP.

GASP!  
NO!









WHERE IS  
THE ONE CALLED  
SPINSTRESS?! SHOW  
YOURSELF--OR BE  
HUNTED BY KRAVEN  
THE HUNTSMAN!

I DON'T  
WHO YOU ARE  
OR WHAT YOU WANT  
OR IF BISHOP  
OCTOPUS HIRED YOU,  
BUT YOU NEED TO  
LEARN ABOUT  
DOORS!

AND YOU, GIRL-  
CHILD, MUST LEARN  
CHAIRS ARE FOR SITTING,  
NOT HITTING! I TELL YOU  
ALREADY. I AM KRAVEN  
THE HUNTSMAN. AND  
I HUNT THE  
SPINSTRESS.

OKAY,  
THEN...  
LET'S DO  
THIS.



PERHAPS MY  
ACCENT IS TOO  
THICK? I SEEK THE  
MONSTROUS SUPER-  
ASSASSIN SPINSTRESS.  
WITH THE GIANT MUSCLES?  
RAZOR-SHARP TEETH?  
THE TERRIFYING  
SIDEKICK SPIDER-  
MONSTER?

WANTED

-SPINSTRESS-



SOOOOOO...  
NOT US?

**AH HA HA  
HA HA HA!**

A TINY  
PRINCESS-GIRL  
LIKE YOU AND HER  
DAINTY SPIDER-  
FRIEND? YOU MAKE  
THE HUNTSMAN  
LAUGH!

滴滴滴滴!



Shhh!

SPINSTRESS!  
I JUST SAW A GUY  
JUMP OFF A GIANT  
VULTURE AND CRASH  
THROUGH--

OH!  
PRINCESS  
PETRA! YOUR  
HIGHNESS!





JAMES! IT'S...  
NICE TO SEE  
YOU...AGAIN. THIS IS,  
UM, THE HUNTER  
MAN--

HUNTSMAN.  
KRAVEN THE--

KRAVEN THE  
HUNTSMAN.  
AND HE IS LOOKING  
FOR...SPINSTRESS...  
WHO IS...CLEARLY  
NOT HERE--

AND YET THIS  
SMALL MUSICIAN-BOY  
SEEMS TO KNOW HER!  
PERHAPS HE CAN BE  
USED AS BAIT!

WAIT,  
WHAT--?

JAMES!  
NO!

YOU SPREAD  
WORD! IF SPINSTRESS  
WANTS SKINNY-  
MUSIC-FRIEND BACK,  
COME TO TALLEST TREE  
IN GOBLIN FOREST AT  
MIDNIGHT! SO SPEAKS  
KRAVEN THE  
HUNTSMAN!

AWRRK!

WHAT IS  
THE MEANING OF--?  
AN INTRUDER! GUARDS!  
PRINCESS, ARE  
YOU SAFE?

I'M FINE,  
BUT HE TOOK  
JAMES!

AND ALSO  
THE CRYSTAL-  
ORB PIECES!  
THIEVERY!

NO!  
MY MOM  
NEEDS  
THOSE!

I...I  
HAVE TO  
GO!





OH, WEBSTER. WHAT ARE WE GOING TO DO?!

I MEAN, WE'RE GOING TO THE FOREST OBVIOUSLY, BUT...

AND OBVIOUSLY, WE'LL GET JAMES AND THE ORB PIECES, BUT--

WAIT, WHAT DID YOU SAY?



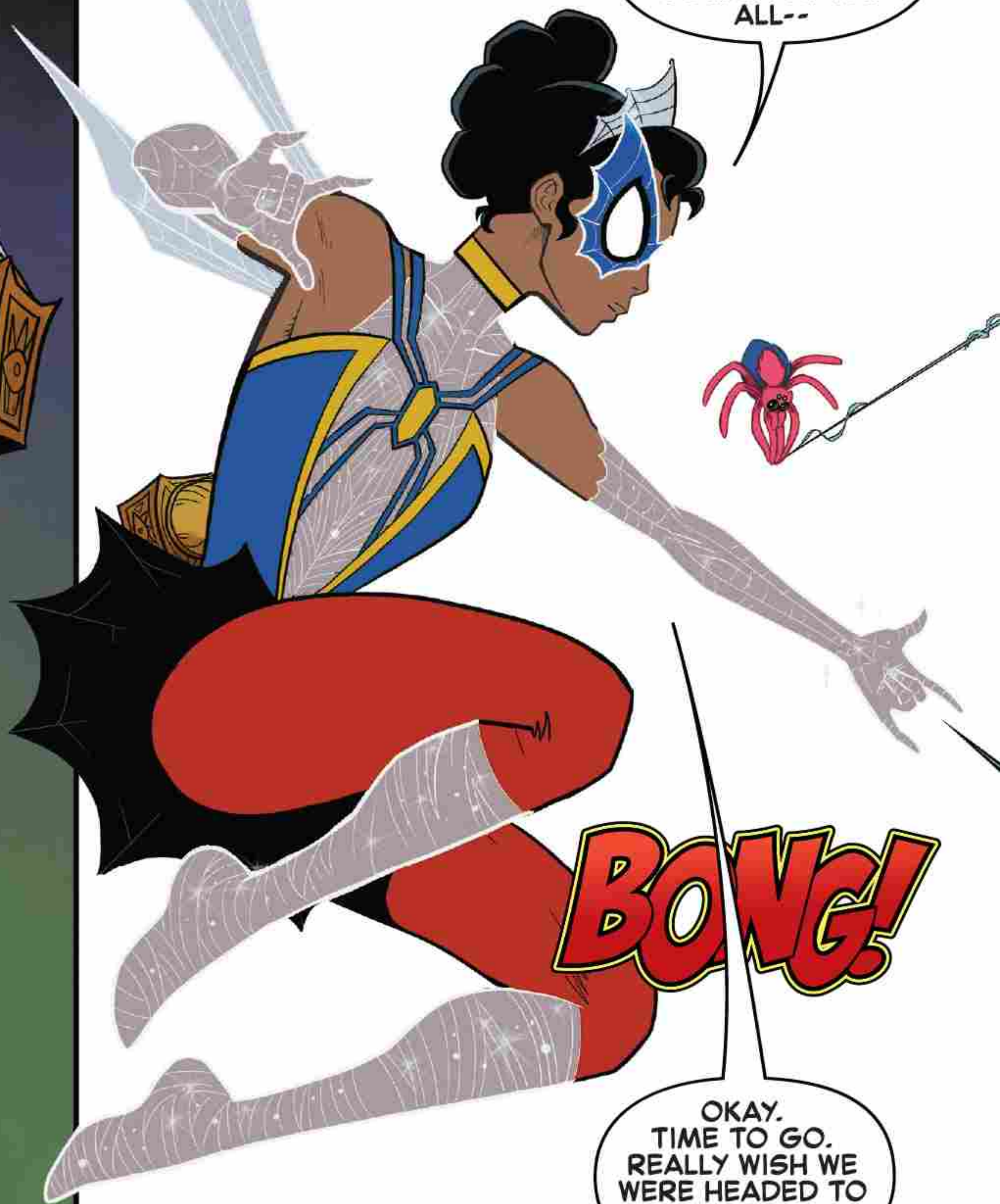
THE ORB PIECES! WEBSTER, YOU STOLE THEM?! OH, YOU WONDERFUL SPIDER!

I LOVE YOU TOO.

**BONG!**

MIDNIGHT. WHY IS IT ALWAYS MIDNIGHT? WHY DOES NO ONE ARRANGE A MEETING IN A CREEPY FOREST AT LUNCHTIME?

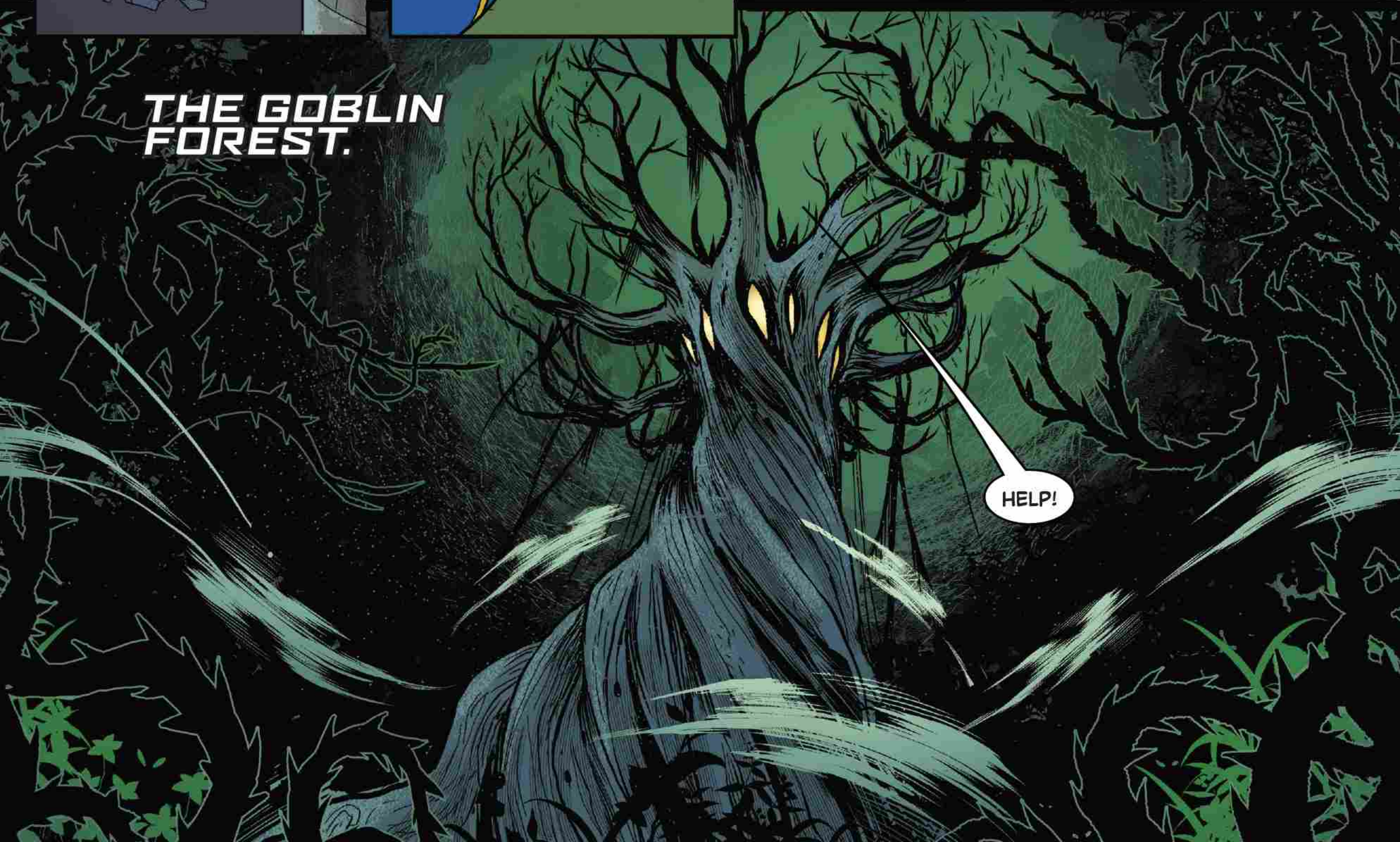
OOH! MAYBE **NORMA** LIVES IN THE GOBLIN FOREST TOO?! IT IS A **GOBLIN** FOREST AFTER ALL--



**BONG!**

OKAY. TIME TO GO. REALLY WISH WE WERE HEADED TO A BALL INSTEAD OF--

**THE GOBLIN FOREST.**



HELP!









HARD TO  
TURN DOWN AN  
INVITATION LIKE  
THAT!

**AARRRGH!**  
WHO DARES?!



JAMES,  
ARE YOU  
OKAY?

YES--  
I MEAN, HE  
SANG A TRULY  
AWFUL SONG,  
BUT--

**THWIP!**

**THWIP!**

**THWIP!**

GOOD. WE'RE  
GETTING OUT  
OF HERE.



**RRRRRRR.**  
WHAT IS THIS  
WEBBING HOLDING  
ME IN PLACE?!

IT'S...  
WEBBING. AND...  
THAT'S WHAT IT  
DOES.



WAIT.  
KRAVEN IS  
CONFUSED.  
WHO ARE  
YOU?

WHAT? ...I'M  
SPINSTRESS.

NO. YOU  
ARE NOT POWERFUL,  
MONSTROUS, OR TERRIFYING.  
YOU ARE A TINY BUG-GIRL  
WITH A SQUISHABLE  
SPIDER-TOY.

I'M--I'M  
TOTALLY  
POWERFUL!

AND  
WEBSTER IS  
**EXTREMELY--**  
WAIT, WHY AM I  
EVEN ARGUING  
WITH YOU?

I **WISH**  
TO HUNT THE  
**TRUE SPINSTRESS!**  
THE ONE WHO  
DEFEATED THE  
OCTOPUS AND  
THE QUEEN!

**POOOOO!**

DID  
SOMEONE  
SAY,  
"WISH"?









THE ORB IS MINE AGAIN! AND ALL THE KINGDOMS WILL TREMBLE BEFORE ME!

WHAT?!



YOUR CONTRACT HAS BEEN FULFILLED. YOU MAY KILL HER NOW, HUNTSMAN.

POOF!  
POOF!

FINALLY!



WAIT, WHAT?! I THOUGHT YOU WERE ON MY SIDE?! WHY ARE YOU DOING THIS?!

YOU ASK WHY THE HUNTSMAN HUNTS--?

NOT YOU! MY FAIRY GOB-MOTHER!

OH, THIS WAS ALWAYS THE PLAN. I ALLOWED YOUR MOTHER TO STEAL IT. YOU SEE, TO POWER THE ORB, IT REQUIRES HATE. A PINCH OF VENGEANCE, WHICH YOUR MOTHER GAVE AMPLY. SADLY, IT IS A GOBLIN JEWEL AND TENDS TO... BRING OUT THE WORST IN HUMANS WHO TOUCH IT.

MY MOM!



SHE TOOK  
ITS POWER  
WILLINGLY!

SO WHY NOT  
STEAL IT BACK  
YOURSELF?

THERE'S AN  
ANCIENT AND PARTICULARLY  
ANNOYING SPELL THAT ONLY  
ALLOWS ME TO ENTER THE  
CASTLE...IF SOMEONE  
MAKES A WISH.

**TWMP!**

**GRAAH!**

...

WEBSTER!  
WHO'S MY  
FAVORITE  
SPIDER?!

...I LET  
YOU IN WITH  
MY WISH?

AND YOU  
DESTROYED MY  
ORB. AND IF YOU  
CHECK YOUR CONTRACT,  
YOU'LL SEE THAT THE  
PUNISHMENT IS "HIRING  
A HUNTSMAN TO  
CUT OUT YOUR  
HEART."

WHAT?!  
THAT'S  
INSANE!

ALWAYS  
READ THE  
FINE PRINT!

AND NOW  
KRAVEN FINISHES  
THE JOB!

NO!



SORRY, HUNTERMAN. THIS DAINY PRINCESS IS TOUGHER THAN YOU THOUGHT.

THWIP!

HRRRK!  
RAAAAAAAA--

OH NO. WHAT DID I...?

HUNTERMAN--?

IT! IS! HUNTSMAN! AND KRAVEN IS TOUGHER TOO, THANKS TO ADRIENNE HERE.

RRRAWWK!

...YOU NAMED YOUR MONSTER VULTURE, "ADRIENNE."

IS PERFECTLY GOOD NAME!

AWWWWWWRKKK!

ADRIENNE IS ADRIENNE! AND SHE IS HUNGRY! SO NOW COMES THE HEART-CUTTING-OUT PART.

I'M JUST SAYING IF YOU'D NAMED HER "RAVEN," YOUR NAMES COULD HAVE RHYMED!









WELL, MAYBE NOT IF I WAS AIMING AT YOU. BUT I WAS AIMING FOR THE ORB.

Nooooo!

BE CAREFUL! YOU HAVE NO IDEA WHAT YOU HOLD! AND BREAKING IT NOW WOULD BE--

THEN I'LL MAKE YOU A CONTRACT. YOU CAN HAVE THE ORB, BUT I WANT ONE MORE WISH. I WANT MY MOTHER TO WAKE UP AGAIN. OTHERWISE...

Swoosh!

FINE.

IT'S DONE. NOW THE ORB.

SNAP!



SORRY, YOUR CONTRACT WAS WITH HER. AND GIVING A POWERFUL MAGICAL BALL TO A DEMONIC GOBLIN JUST FEELS--

Noooooo!

KRAKOOO SHAKOOO BOOM!





JAMES!  
WE'RE GETTING  
OUT OF HERE!

COUGH!

THIS ISN'T  
THE END,  
SPINSTRESS!  
THIS IS NOT THE  
EEEEENN--!

COUGH!



NEARBY.

COUGH!

JAMES,  
I'M SO  
SORRY YOU  
WERE--

M'LADY, I  
HAVE YET TO  
BE BORED IN  
YOUR COMPANY.  
COUGH! I'M...  
LOOKING FORWARD  
TO SPENDING  
MORE TIME  
TOGETHER.



I...I  
SHOULD GET  
TO MY--TO THE  
QUEEN.

TO YOUR  
MOTHER. COUGH!  
YOUR SECRET IS  
SAFE WITH ME,  
PRINCESS.



THANK YOU!  
AND MAYBE  
WE WILL...SPEND  
MORE TIME  
TOGETHER.

COUGH!

AND YOU'RE  
RIGHT, WEBSTER.  
MAYBE I'M NOT  
AS CURSED AS I  
THOUGHT.





MOM!

YOU'RE AWAKE!

...PETRA?



THE LAST THING I REMEMBER WAS THAT TERRIBLE... SPINSTRESS!

WELL... DON'T WORRY ABOUT HER. HOW ARE YOU?

I--I FEEL LIKE...FOR THE FIRST TIME IN A LONG TIME... I FEEL LIKE MYSELF.

OH, MOM...

I'M SO SORRY FOR THE THINGS THAT MADE YOU WORRY, NOW WE'VE FOUND A CURE, SO HURRY BACK TO WHO WE WERE AGAIN...

TIME TO MEND THE SHARDS AND THEN RESTART, THERE'S NOTHING LURKING IN THE DARK. WHEN WE COME BACK TO WHO WE ARE...



EVERYTHING IS  
GOOD AGAIN.

COUGH! COUGH!  
WELL, JAMES. NEVER  
IMAGINED YOU'D BE PART  
OF THAT KIND OF STORY, DID  
YOU? COUGH! COUGH! A PRINCESS.  
AND YOU MIGHT EVEN SEE  
HER AGAIN. COUGH! COUGH!  
COUGH! COUGH!

COUGH! COUGH!  
...WHAT? WHAT'S  
HAPPENING?

URK!  
URRRRR--

M'LADY...  
I'M LOOKING  
FORWARD TO  
SSSSPENDING  
MORE TIME  
TOGETHER.

EVERYTHING IS  
GOOD AGAIN...

THE END...  
FOR NOW?





**EARTH 2410.**

IT WAS A  
BROKEN  
TIME.

A TIME OF  
STORMS AND  
PLAGUE AND  
FAMINE AND WAR.

THERE WERE RUMORS  
OF SOLDIERS WITH  
THEIR TEETH FILED INTO  
POINTS, SLAVERS RAIDING  
VILLAGES IN THE NIGHT,  
WOMEN BIRTHING  
ABOMINATIONS.

QUEEN'S  
REDWOOD HAD  
BEEN SPARED OF  
ANY EVIL SO FAR.

THEY WOULD  
NOT ENGAGE--  
COMMERCIALY,  
SOCIALY,  
POLITICALY.

ANYONE WHO  
DID SO WOULD  
FACE EXILE.

TO ENSURE  
THEIR CONTINUED  
SAFETY, THE  
VILLAGE COUNCIL  
HAD DECIDED ON A  
STRICT POLICY.

NbK  
NbK

IF THEY LEFT  
THE WORLD  
ALONE, MAYBE  
THEY WOULD BE  
LEFT ALONE.



SHE SAID HER  
NAME WAS  
MOTHER.

SHE SAID  
SHE WANTED  
SHELTER AND  
FOOD.



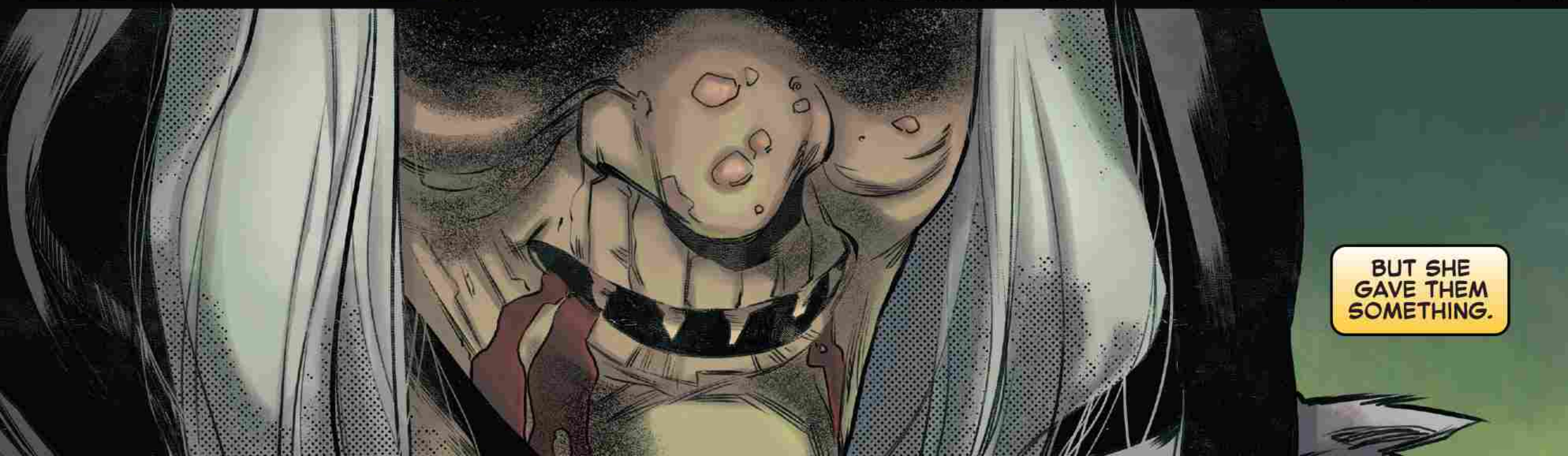
RIKKAR AND  
MARI TURNED  
HER AWAY.



THEY ALL DID--WHEN  
SHE TRIED ONE DOOR.  
AND THE NEXT. AND  
THE NEXT AFTER THAT.



THEY OFFERED  
NOTHING.



BUT SHE  
GAVE THEM  
SOMETHING.



THE WATER DEVELOPED  
A SULFUROUS ODOR  
AND A BRINY TASTE.

BEFORE THE WELL  
WAS BURIED--AND  
ANOTHER DUG--  
MANY DRANK FROM IT.

OVER THE NEXT FEW  
MONTHS, TEN CHILDREN  
WERE BORN--AND TEN  
CHILDREN WERE BURIED.

ALL WERE  
INHUMAN.  
MONSTERS.

SOME SCALED.  
SOME CLAWED.  
SOME TAILED  
OR HOOVED OR  
STINGERED.

THEY WERE ALL  
EXTERMINATED.

OR AT LEAST  
THAT'S WHAT  
THE VILLAGE  
BELIEVED.

WHEN THE PAINS CAME  
IN THE NIGHT, MARI DID  
NOT WAKE HER HUSBAND.

SHE RETREATED  
TO A BARN  
INSTEAD.

SHE SWALLOWED  
HER SCREAMS.

SHE KNEW  
THE LIFE OF THE  
CHILD DEPENDED  
ON HER SILENCE.

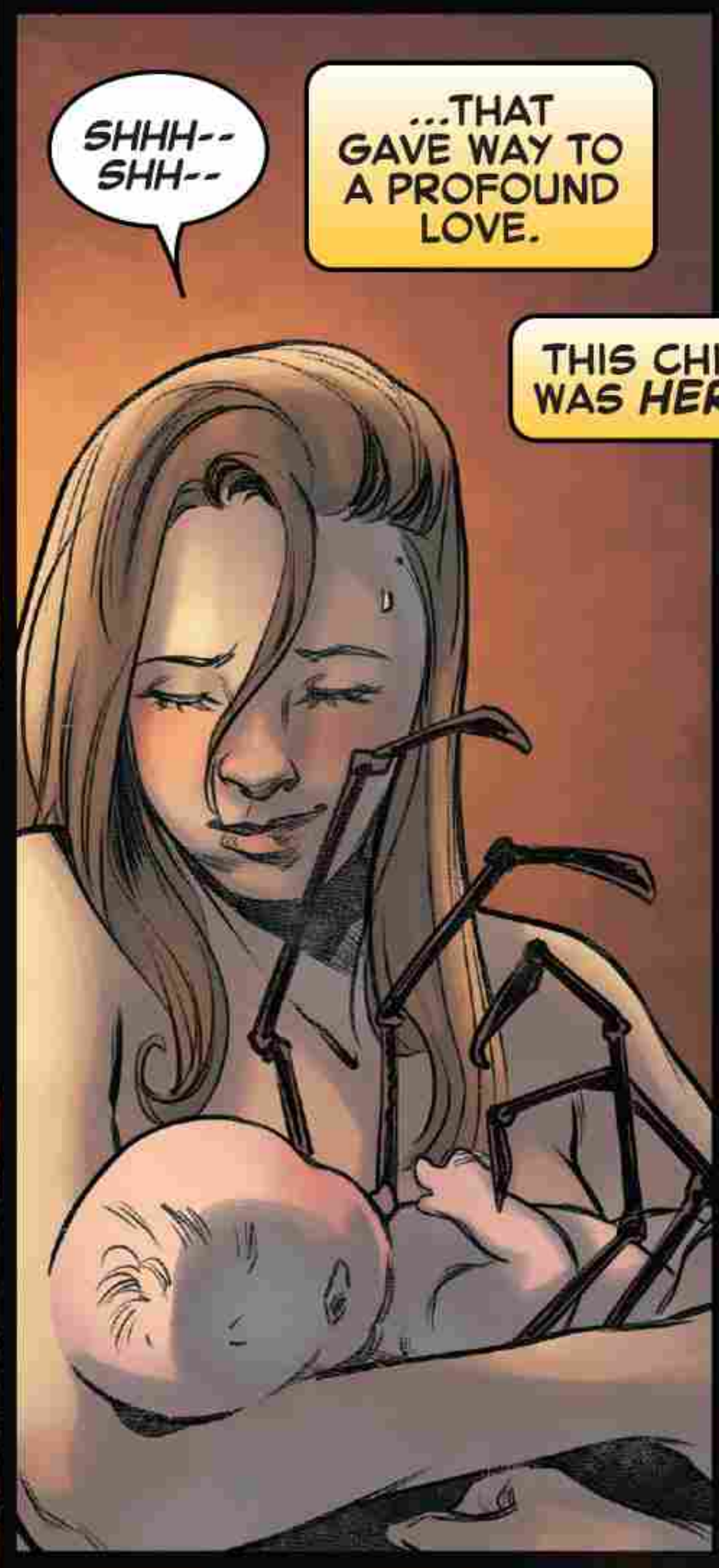
MEWWL





SHE FELT,  
AT FIRST, A  
REPULSION...

WAAAAHHH!



SHHH--  
SHH--

...THAT  
GAVE WAY TO  
A PROFOUND  
LOVE.

THIS CHILD  
WAS **HERS**.



AND NO ONE  
WOULD TAKE  
HIM FROM HER.



THE NEXT MORNING, SHE PRESENTED TO HER HUSBAND THE CONFUSED REMAINS OF A BUTCHERED HEN.

HE DIDN'T GIVE IT MORE THAN A GLANCE BEFORE HUGGING HER CLOSE.

SHE ASKED FOR HIM TO UNDERSTAND THAT HER LOSS WAS PROFOUND.

AND SHE WOULD NEED TIME TO HERSELF TO PROCESS IT.

THAT WAS HOW SHE EXPLAINED THE LONG WALKS SHE TOOK IN THE WOODS EVERY DAY.

HE NEVER QUESTIONED HER.

BUT HE TOLD HER TO BE CAREFUL.

BECAUSE WITH EACH PASSING YEAR, THE WORLD GREW STRANGER AND MORE DANGEROUS.

**FIFTEEN YEARS LATER.**

THEY COULD OFTEN SMELL SMOKE IN THE AIR AND HEAR DRUMS BEATING IN THE DISTANCE LIKE A DOOMED HEART.



BUT THIS WAS TOO OFTEN THE REFRAIN OF QUEEN'S REDWOOD.

BE CAREFUL.

IF WE ONLY WORRY ABOUT THE **HARM** THAT MIGHT COME TO US...

...IF WE NEVER TAKE RISKS AND MAKE OURSELVES VULNERABLE...

...THEN WE ALSO LOSE OUT ON JOY.

PETOR! YOU MUST STOP STARTLING ME LIKE THAT.

ALWAYS NICE HANGING OUT WITH YOU, MOTHER.



HER SON HAD GROWN UP OUTSIDE THE VILLAGE, BEYOND THEIR HUNTING AND FORAGING GROUNDS.

MMMF. I WISH I HAD EIGHT STOMACHS TO PUT ALL OF YOUR GOOD FOOD IN.

YOU MIGHT AS WELL, PETOR, GIVEN HOW MUCH YOU EAT.

WHAT'S WITH THE EXTRA GOODIES TODAY? ARE THESE SUGARED NUTS? AND MUSHROOM TARTS?

TONIGHT IS THE FESTIVAL OF THE THREE MOONS.

NEXT, YOU'RE GOING TO TELL ME I CAN'T GO AND YOU CAN'T STAY.

I'M SORRY.

TOMORROW, I'LL STAY FOR A GOOD, LONG VISIT.



THE ANNUAL FESTIVAL WAS MEANT TO CELEBRATE THE BRIGHTEST NIGHT OF THE YEAR.

BUT IT TURNED OUT TO BE ONE OF THE DARKEST.

AIEEEEE!

HELP!

A ROVING BAND OF RAIDERS--KNOWN AS THE KRAVENS--HAD COME FOR THE VILLAGE AT LAST.

THEY DID NOT ASK FOR FOOD OR SHELTER, MEAT OR WINE.

THX

THEY SIMPLY TOOK WHAT THEY WANTED.

PLEASE! HELP US!

THE MOONS IN THE SKY ARE DEAF TO YOUR BEGGING.

THE REST, THEY KILLED AND BURNED.





HIS MOTHER HAD ALWAYS PROMISED THAT ONE DAY, THE VILLAGE WOULD BE READY FOR HIM.



MAYBE SHE WAS RIGHT.

HE CAME FROM ABOVE, LIKE A BLESSING OF THE MOONS.

A SKY-SPIDER.

THWIP

THWAK

KLOK

HE SAVED THE HOME HE NEVER HAD.





BUT HE COULD NOT  
SAVE THE ONE WHO  
HAD SAVED HIM.

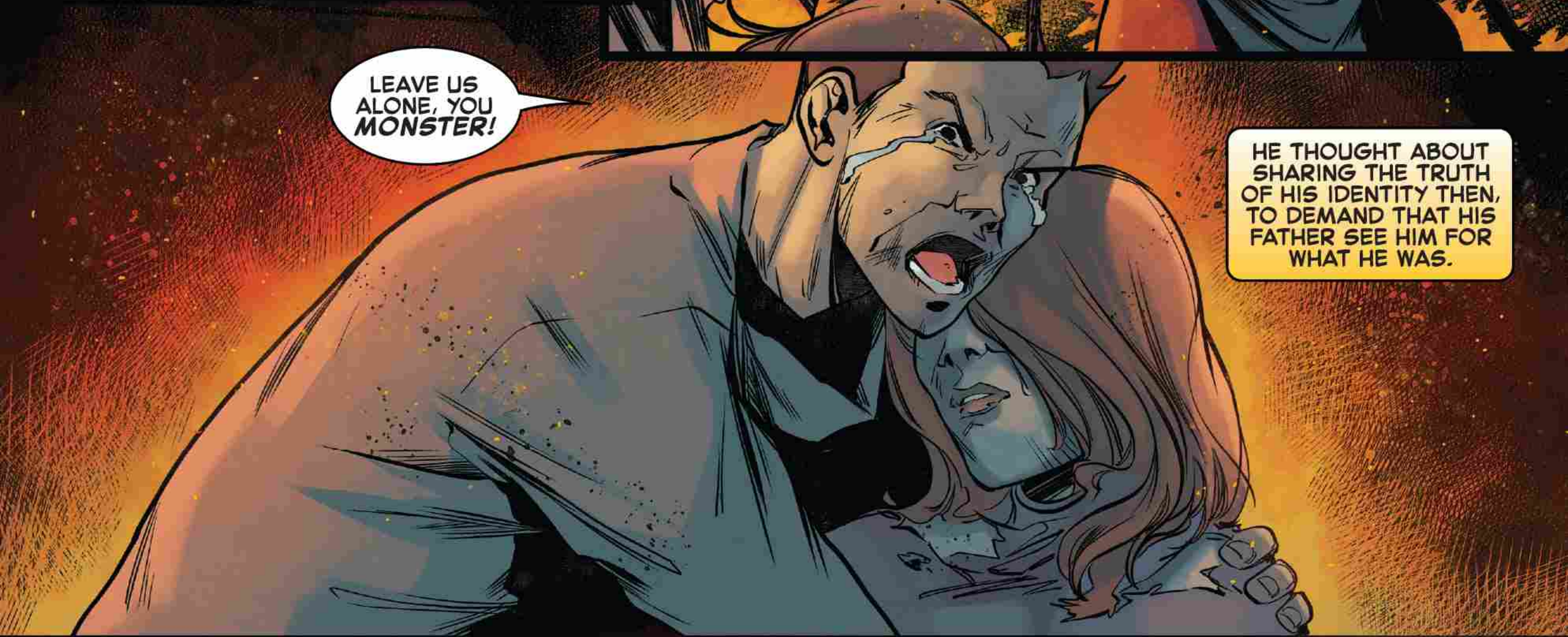


NO...



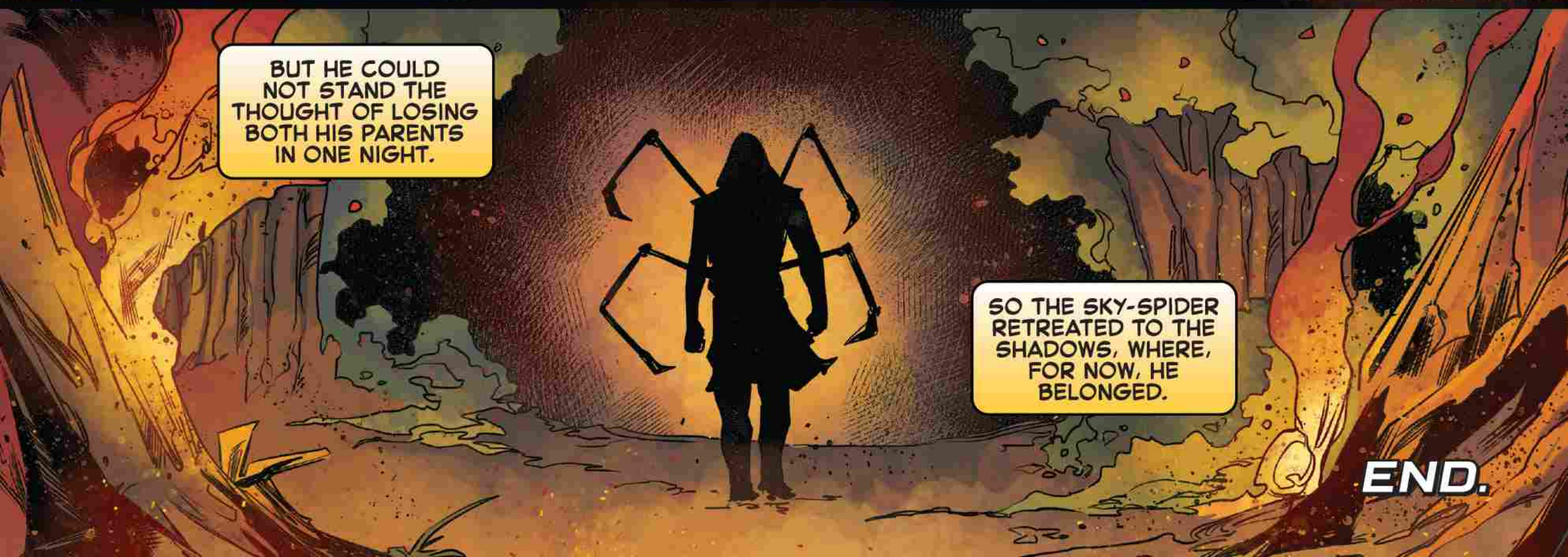
GET  
AWAY FROM  
HER!

SMACK



LEAVE US  
ALONE, YOU  
MONSTER!

HE THOUGHT ABOUT  
SHARING THE TRUTH  
OF HIS IDENTITY THEN,  
TO DEMAND THAT HIS  
FATHER SEE HIM FOR  
WHAT HE WAS.



BUT HE COULD  
NOT STAND THE  
THOUGHT OF LOSING  
BOTH HIS PARENTS  
IN ONE NIGHT.

SO THE SKY-SPIDER  
RETRACTED TO THE  
SHADOWS, WHERE,  
FOR NOW, HE  
BELONGED.

END.



# EDGE OF SPIDER-VERSE

NEXT ISSUE: #3





